



SOCRATIS PAPADOPOULOS

KEY SCENIC SCULPTOR

ATHENS, GREECE

SOCRATIS PAPADOPOULOS IS A TALENTED FREELANCE SCULPTOR AND PAINTER WITH EXTENSIVE EXPERIENCE IN THEATRICAL AND FILM SET CONSTRUCTION. KNOWN FOR HIS CRAFTSMANSHIP AND ARTISTIC VISION, HE HAS PLAYED A VITAL ROLE IN DESIGNING AND BUILDING IMPRESSIVE STAGE SETS, INCLUDING "THE BIRDS" DIRECTED BY NIKOS KARATHANOS, FOR WHICH HE CREATED SETS FOR PREMIERES AT THE ANCIENT THEATER OF EPIDAVROS AND ST ANN'S WAREHOUSE IN NEW YORK.

HIS PORTFOLIO ALSO INCLUDES FULL SET CONSTRUCTIONS FOR PRODUCTIONS LIKE "THE INSTITUTE OF GLOBAL LONELINESS" BY BLITZ AND "DON QUIXOTE, BOOK 2, CHAPTER 23" BY RES RATIO, SHOWCASED AT VARIOUS FESTIVALS ACROSS GREECE AND SWITZERLAND. MOREOVER, HIS WORK IN CINEMATOGRAPHY PROJECTS, INCLUDING SIGNIFICANT CONTRIBUTIONS FOR "MY BIG FAT GREEK WEDDING 3" BY NIA VARDALOS & "KILLER HEAT" BY PHILIPPE LACOTE, SHOWS HIS VERSATILITY AND DEDICATION TO BRINGING ARTISTIC IDEAS TO LIFE ON STAGE AND SCREEN. SOCRATIS CONTINUES TO PUSH CREATIVE BOUNDARIES THROUGH HIS INNOVATIVE APPROACH TO SET DESIGN AND CONSTRUCTION.

HIS LATEST PROJECT WAS CHRISTOPHER NOLAN'S "THE ODYSSEY" WHERE HE PARTICIPATED AS HEAD SCULPTOR.

UCE, University of Central England,
Birmingham UK.

Master's Degree MA Sculpture.

UWIC Cardiff Metropolitan University,
Cardiff Wales.

Bachelor of Arts - BA Fine Arts

For more visit: <https://socratispapadopoulos.com/>

SELECTED WORK











